

# Allegro Maestoso

Bass Trombone & Piano

**Jan Koetsier**

EMR 216

Solo Stimme / Voix / Part :  $\text{basso}$

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## Fantastic

**Armin Bachmann, Bassposaune**  
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<b>1</b>	<b>Prélude et Allegro</b> Eugène Bozza (*1904)	5'56	<b>Concertino F-Dur *</b> Ernst Sachse	
<b>2</b>	<b>Allegro Maestoso *</b> Jan Koetsier (*1911)	4'43	<b>7</b>	I. Allegro moderato 4'29
<b>3</b>	<b>Thema und Variationen *</b> Balys Dvarionas (1904 - 1972)	9'26	<b>8</b>	II. Adagio 2'43
	<b>Concerto for Bass Trombone</b> Frank H. Siekmann (*1925)		<b>9</b>	III. Allegro moderato 4'38 (Thema und Variationen)
<b>4</b>	I. Andante moderato Andante con fuoco	4'30	<b>10</b>	<b>Concerto in One Movement</b> Alexander Lebedev (*1938) 8'25
<b>5</b>	II. Largo	3'54	<b>11</b>	<b>Introduzione, Tema e Variazioni *</b> Georg Tibor (1918 - 1988) 11'10
<b>6</b>	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

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# Allegro Maestoso

per Trombone Basso e Pianoforte  
Op. 58 nr. 2

Jan Koetsier  
(\*1911)

(♩ = ca. 63)

Trombone

Piano

*f*

4 (♩ = ♩)

*p*

8 (♩ = ♩)

*f*

12 (♩ = ♩)

*mf*

EMR 216.

16  $(\text{♩} = \text{♩})$

*p* *f*

21

*p leggiero*  
*sfp* *f* *p*

25

*mf* *p*

29 rit. - - - Tranquillo

*mf* *p* *espr.*  
*Ped.*

33

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two flats. Measure 33 starts with a bass line in the top staff and a grand staff. Measure 34 continues the grand staff. Measure 35 has a bass line in the bottom staff and a grand staff. Measure 36 continues the grand staff.

37

a tempo

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The tempo marking "a tempo" is placed above the top staff. The music continues with complex rhythmic patterns. Measure 37 starts with a bass line in the top staff and a grand staff. Measure 38 continues the grand staff. Measure 39 has a bass line in the bottom staff and a grand staff. Measure 40 continues the grand staff.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The music continues with complex rhythmic patterns. Measure 41 starts with a bass line in the top staff and a grand staff. Measure 42 continues the grand staff. Measure 43 has a bass line in the bottom staff and a grand staff. Measure 44 continues the grand staff.

45

Musical score for measures 45-48. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The music continues with complex rhythmic patterns. Measure 45 starts with a bass line in the top staff and a grand staff. Measure 46 continues the grand staff. Measure 47 has a bass line in the bottom staff and a grand staff. Measure 48 continues the grand staff.

49

*f*

*sf*

53

Tempo I

*cresc.*

*rit.*

*ff*

*cresc.*

*ff*

57

(d.=d)

*p*

*p*

61

*p*

65

*cresc.* *f* *p*

70

*cresc.* *f* *rit.* *p*

75 (*♩ = ♩*) **Tranquillo**

*pp* *p espr.* *p dolce* *F.to.*

79

# BASS TROMBONE

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EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
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